



THE KPFA FOLIO

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APRIL 20 - MAY 3, 1964

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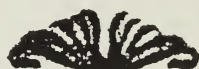
Note: A date at the end of a program description is the date for rebroadcast of that program.

94.1 on FM

Studios at 2207 Shattuck Ave.
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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

The cover was photographed by Grover Sales, Jr. The two cartoons in this Folio are by John Baldwin.



*"To say that you are welcome were surperfluous
Your presence glads our days..."*

A Quadricentennial Birthday Party for William Shakespeare

will be celebrated at the Interplayers, 747 Beach Street, near Hyde, in San Francisco, the afternoon of Sunday, April 26, 1964.

A special program of scenes from six of his plays—King Richard II, Hamlet, King Henry IV, The Taming of the Shrew, Othello, and Romeo and Juliet—will be given two performances, at 2:30 and at 5:30 p.m.

The second performance is a benefit for KPFA.

Festivities will begin at 2, when the theater will open for early-comers who may wish to see a lobby display of Shakespeare memorabilia and hear Elizabethan music played on the virginals.

The Birthday Party itself, for those attending either performance of the program, will begin at 4, with ale, old English spiced tea, cake, and ample good cheer.

The entire occasion will be graced by music of the times, played and sung by guitarist, a recorder consort, soprano, tenor, vocal quartet and the chamber choir of the Unitarian Church of Berkeley.

All friends of the author are cordially invited to attend. Tickets are \$2, obtainable at the Interplayers (TU 5-5146) for the first performance, and at KPFA-fm (TH 8-6767) for the second.

The Interplayers' current production is Othello, Fridays and Saturdays at 8:30 and Sundays at 2:30.



"An Upstart Crow,

beautified with our feathers, that with his Tygers heart wrapt in a Players hyde, supposes he is as well able to bumbast out a blanke verse as the best of you: and being an absolute Johannes fac totum, is in his owne conceit the onely Shake-scene in a Countrie."

So wrote a jealous scholar poet about William Shakespeare in the summer of 1592, when Shakespeare was 28. The critic was Robert Greene, who with his colleagues had previously claimed a monopoly of the London stage. Their proprietary feelings were outraged by Shakespeare's vigorous participation both as an actor and as a playwright.

April 23 is the 400th anniversary of the birth of the "upstart Crow," the man some say was the finest poet and playwright who ever wrote in any language. KPFA celebrates the occasion with thirteen of his plays, and readings of scenes and sonnets. Here are also the BBC series "The Living Shakespeare," special music, and reports on current local productions of the plays.

Our deep appreciation to Eric Vaughn, whose advice, personal recordings, and special programs have been crucial to the production of this Folio.

And so let us honor "the most excellent in both kinds (comedy and tragedy) for the stage," and one of "the most passionate among us to bewaile and bemoane the perplexities of love." (Francis Meres, in "Palladis Tamia," 1598)

...Proceed, proceed. We will begin these rites As we do trust they'll end, in true delights...

The Plays:

Coriolanus, April 20
Twelfth Night, April 21
Macbeth, April 22
Richard II, April 23
King Lear, April 25
A Midsummer Night's Dream,
April 25
Othello, April 26
The Taming of the Shrew,
April 27
Julius Caesar, April 27
Antony and Cleopatra, April 29
Romeo and Juliet, April 30
As You Like It, May 2
Much Ado About Nothing,
May 2

Abbreviated versions of:

Othello, April 22
Hamlet, April 29

Readings from the plays and poetry:

April 21, 24, 25, 26 and 30, and
May 1, 2 and 3

The Living Shakespeare, from the BBC, throughout the Folio

The Shakespeare Scene in Retrospect and Prospect April 21, 23, and 28

MONDAY, April 20

7:00 CHAMBER CONCERT

JANACEK String Quartet No. 2
(Smetana Quartet) (Artia 109) (26)

DEBUSSY Songs

(Souzay, Baldwin) (DGG 18758) (29)

DEBUSSY Sonata for Flute, Viola, and Harp

(Wanasek, Weiss, Jellinek) (West 18511) (19)

JANACEK Diary of One Who Vanished

(Ens-de Nobel) (Epic 3121) (40)

9:00 COMMENTARY Robert Tideman

9:15 THE LIVING SHAKESPEARE—I: Margaret Webster on Shakespeare in His Day, with illustrations read by Basil Hoskins. This is the first of a 15-part series produced by the BBC with a distinguished group of authorities and artists.

9:30 THE KINGDOM OF THE DEVIL IS WITHIN YOU Milton Mayer talks about American values and foreign policy, and modern theology

10:45 THE LIVING SHAKESPEARE—II: The Comedies, introduced by Richard David, with Margaret Leigh-ton and Tony Britton (BBC)

11:15 MISCELLANY

11:30 ORCHESTRAL VOCAL CONCERT

BERLIOZ Te Deum

(Royal Phil.—Beecham) (Col 4897) (46)

WALTON Belshazzar's feast

(Philharmonia Orch.—Walton) (Angel 35681) (36)

1:00 THE LIVING SHAKESPEARE—III: The Histories, introduced by Helen Morris, with Anthony Quayle and Michael Hordern (BBC)

1:30 LEON KEYSERLING, former chairman of the President's Council of Economic Advisors

2:15 RESURRECTIONS Arnold Suffin reads some of his poetry

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis

4:00 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 BEETHOVEN-RAVEL CONCERT

BEETHOVEN Concerto No. 1, C major

(Schnabel, London Sym.—Sargent) (COLH 1) (39)

RAVEL Le Tombeau de Couperin

(Paris Conservatory Orch.—Cluytens) (Angel 36111) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (APR 21)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (APR 21)

7:30 1963 BELGIAN FESTIVALS: Flanders

P. H. BREHY Sonata for 5 instruments, oboe, and violins

J. B. LOEILLET Divertimento in B \flat , oboe, flute, violins

PERGOLESI Aria "Stabat Mater" (Agnes Giebel, Belgian Chamber Orchestra)

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton of the Hispanic-American and Luza-Brazilian Institute at Stanford University

8:30 MOVIES John Fell (APR 21)

8:45 "CORIOLANUS" The first of thirteen Shakespeare plays to be broadcast in this Folio, to commemorate the 400th anniversary of his birth. The BBC World Theater recorded this performance, starring Patrick Wymark, Phyllis Neilson-Terry, and Maurice Denham. It is introduced by Ivor Brown.

11:15 MUSIC OF ANTON BRUCKNER

Symphony No. 4, E \flat major, "Romantic"

(Pittsburgh Symphony—Steinberg) (Capitol 8352) (56)

TUESDAY, April 21

7:00 CHAMBER CONCERT

STRAVINSKY Duo concertant

(Fuchs, Smit) (Decca 8503) (15)

BACH Cello suite No. 4, E \flat major

(Casals) (COLH 17) (23)

SESSIONS Solo violin sonata

(Bress) (Folkways 3355) (26)

BRAHMS Cello sonata No. 2, F major

(Gendron, Entremont) (Col 5465) (26)

9:00 COMMENTARY Fr. Eugene J. Boyle

9:15 THE LIVING SHAKESPEARE—IV: Margaret Webster on Shakespeare in Our Day, with illustrations read by Basil Hoskins (BBC)

9:30 CONCERT

10:15 SOVIET PRESS AND PERIODICALS William Mandel

10:30 MOVIES John Fell

10:45 TWO BY POE James Mason reads "Lionizing" and "Shadow"

11:15 1963 BELGIAN FESTIVALS: Flanders

MARCEL POOT Suite in form of variations (Belgian National Orchestra, Cluytens)

BACH Violin concerto No. 1

(Grumiaux, Belgian Chamber Orchestra—Georges Maes)

11:45 THE LIVING SHAKESPEARE—V: The Tragedies, introduced by John F. Danby, with Donald Wolfitt (BBC)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—XIV

1:30 "TWELFTH NIGHT," with Dorothy Tutin as Viola, and the Marlowe Dramatic Society (London 4354)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 3 "Rhenish"

(Philharmonia Orch.—Giulini) (Angel 35753) (40)

MARTINU Three frescoes

(Czech Phil.—Ancerl) (Artia 135) (18)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (APR 22)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE SHAKESPEARE SCENE: In Retrospect, Part I In the first of three programs, Eric Vaughn reviews productions during the present season. See 7:30 p.m. April 23 and 28.

8:00 SONATA RECITAL

BACH Solo Sonata No. 2, A minor

(Szigeti) (BG 628) (14)

BUSONI Sonata No. 2, E minor

(Szigeti, Horszowski) (Col 5224) (34)

9:00 SUBSCRIBERS' CHOICE: John Howard Griffin—On the March Colin Edwards talks with the author of "Black Like Me"

10:00 COUNTERPOINT Wooing scenes from Shakespeare's "Richard III" and Middleton's "The Change-ling," read by Ed and Deborah Schell (KPFA Archives)

10:30 JAZZ ARCHIVES Philip F. Elwood and Part II on Classic Ragtime (APR 22)

11:00 PRISON AND PEYOTE A narrative tale by one Charlie Artman, with occasional comments by Trevor Thomas

WEDNESDAY, April 22

7:00 ORCHESTRAL CONCERT

WEBER Piano Concerto No. 1, Op. 11
(Wuehrer, Vienna Pro Musica—Swarowsky) (Vox 8140) (23)

SHOSTAKOVITCH Symphony No. 10, E minor, Op. 93
(Leningrad Phil—Mravinsky) (MK 1523) (50)

BRAHMS Piano Concerto No. 1, D minor
(Serkin, Philadelphia Orch—Ormandy) (Col 5704) (44)

9:00 COMMENTARY Marshall Windmiller

9:15 THE LIVING SHAKESPEARE—VI: Leslie Hotson on *The Man from Stratford* (BBC)

9:30 CHINA REVISITED A talk by Felix Greene recorded in February just after he returned from mainland China

10:45 THE LIVING SHAKESPEARE—VII: *The Roman Plays*, introduced by C. J. Sisson, with Pamela Brown and Alec Clunes (BBC)

11:15 MISCELLANY

11:30 CHAMBER MUSIC

BARTOK Quartet No. 6 (1939)
(Juilliard Quartet) (Col 4280)

12:10 WEDNESDAY NOON CONCERT A concert of contemporary music by Jenks, Pemberton, and Thomas, broadcast live from Hertz Hall at UC-Berkeley

1:00 "OTHELLO," in an abbreviated version by the Dublin Gate Theater, starring Hilton Edwards and Micheal MacLiammoir (Spoken Arts 783)

2:00 JAZZ ARCHIVES Philip F. Elwood

2:30 THE LIVING SHAKESPEARE—VIII: *The Last Plays*, introduced by Bonamy Dobree, with John Gielgud and Dorothy Tutin (BBC)

3:00 POVERTY IN AMERICA Michael Harrington, author of *"The Other America,"* speaks to a UC-Berkeley audience

3:45 CONCERT

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 ORCHESTRAL CONCERT

BEETHOVEN Concerto No. 2, B \flat
(Schnabel, Philharmonia—Dobrowen) (COLH 2) (27)

RAVEL Mother Goose suite
(Paris Conservatory—Cluytens) (Angel 36110) (27)

6:30 KPFA NEWS

7:00 COMMENTARY Dan Luten with the first of a series on conservation and natural resources. Mr. Luten has been a chemist, and is now a lecturer in the UC-Berkeley geography department (APR 23)

7:15 PREVIEW Claire Isaacs introduces some coming attractions in the Bay Area (APR 23)

7:30 1963 BELGIAN FESTIVALS: Flanders

LEGLEY Quartet, (Parrenin String Quartet)

HERBERIGE Organ concerto

(Jozef Sluys, Belgian Chamber Orchestra—George Maes)

8:00 "MACBETH" Alec Guinness, Pamela Brown, George Rose, and the Old Vic Company (Victor LM 6010)

10:00 GOLDEN VOICES Anthony Boucher (APR 23)

10:30 BOOKS Kenneth Rexroth

11:00 WAR ON FILM Colin Edwards talks with writer-director Carl Foreman about his picture *"The Victors"*

11:30 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, April 23

7:00 OPERA AND SHAKESPEARE

NICOLAI *The Merry Wives of Windsor* with Kurt Boehme as Sir John. The orchestra and chorus of the Central Germany Radio in Leipzig are directed by Rolf Kleiner. (Oceanic 303)

9:00 COMMENTARY Dan Luten

9:15 THE LIVING SHAKESPEARE—IX: Michael Mac-
Owan on *Shakespeare's Theater* (BBC)

9:30 THE POETRY OF WILLIAM BLAKE—I, read by Sir Ralph Richardson (from a Caedmon recording). See 9:30 a.m. tomorrow for the concluding section.

10:00 HERBLOCK Cartoonist Herbert Lawrence Block delivers the first Elmer Davis Memorial Lecture at Columbia University last December (WBAI)

11:00 PREVIEW Claire Isaacs

11:15 MISCELLANY

11:30 CONCERTO PROGRAM

C. P. E. BACH Concerto, D minor
(Smigelski, Berlin Phil.—von Benda) (Odeon 91110) (25)

DVORAK Violin concerto, A minor
(Suk, Czech Phil.—Ancerl) (Artia 193) (35)

MOZART Piano Concerto No. 21
(Foldes, Berlin Phil.—Schmitz) (Decca 9973) (25)

1:00 "RICHARD II," in a BBC World Theater production starring John Gielgud and Sir Ralph Richardson, with music composed and conducted by John Hotchkis

3:00 HUNGARY THEN AND NOW Rudolf Tokes, past secretary of the Association of Hungarian Students in North America

3:45 GOLDEN VOICES Anthony Boucher

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 CHAMBER MUSIC

SCHUBERT "Trout" quintet
(Festival Quartet, Babin) (Vic 2147) (40)

IRVING FINE Quartet 1952
(Juilliard Quartet) (Col 4843) (19)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (APR 24)

7:15 SPECIAL REPORT, by KPFA News (APR 24)

7:30 THE SHAKESPEARE SCENE: In Retrospect, Part II Eric Vaughn continues

8:00 THE CASE FOR LEE HARVEY OSWALD Colin Edwards interviews Mark Lane, the New York attorney and former State Assemblyman (Dem.) who has been building up a defense case against assertions that Oswald assassinated President Kennedy

8:50 1963 BELGIAN FESTIVALS: Flanders

NORBERT ROSSEAU Concerto No. 2 for orchestra
(Limburg Symphony—Andre Rieu)

9:15 THEATER REVIEW R. G. Davis

9:30 JEWISH FOLKLORE "Berel Isaac," by Sholem Aleichem, read in Yiddish by Joseph Witkower and in her English translation by Lila Hassid

- 10:00 "THE SQUAW"** Grand Guignol radio, based on a short story by Bram Stoker and performed by Erik Bauersfeld and Jan Dawson
- 10:30 MODERN JAZZ SCENE** Philip F. Elwood in the concluding program in a series tracing the evolution of modern Coltrane (APR 24)
- 11:00 LAUGHTER AND TEARS** A talk by Los Angeles psychiatrist Dr. Ralph Greenson. See 11 p.m. next Tuesday for the question period with the audience.

FRIDAY, April 24

- 7:00 ORCHESTRAL CONCERT**
MAHLER Symphony No. 2 "Resurrection"
(Cundari, Forrester, Westminster Choir, NY Phil.—Walter) (Col 256) (80)
- 9:00 COMMENTARY** Sidney Roger
- 9:15 THE LIVING SHAKESPEARE—X:** J. Dover Wilson on Editing the Texts (BBC)
- 9:30 THE POETRY OF WILLIAM BLAKE—II** Sir Ralph Richardson concludes a reading
- 10:00 GOVERNOR WALLACE AT UCLA** The Alabama governor speaks to a student audience (KPFK)
- 11:00 SPECIAL REPORT,** by KPFA News
- 11:15 MISCELLANY**
- 11:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 52, C minor
(Esterhazy Orch.—Blum) (Van 1105) (22)
FRANCK Psyche (complete)
(Hague Phil.—van Otterloo) (Epic 3146) (43)
DEBUSSY La Mer
(Detroit Sym.—Paray) (Merc 50101) (22)
- 1:00 "TOWER BEYOND TRAGEDY,"** by Robinson Jeffers, read by Marian Seldes (Folkways FL 9767)
- 2:00 MODERN JAZZ SCENE** Philip F. Elwood
- 2:30 RETURN TO CUBA—I** Lee MacArthur reads Herbert Matthews' report on his first visit to Cuba since 1960. See 3:45 today for the concluding section. The article was published exclusively by Hispanic-American Report.
- 3:15 1963 BELGIAN FESTIVALS:** Hainaut
GRETRY Flute concert
(Belgian Radio Chamber Orchestra—Edgard Doneux)
- JEAN ABSIL** Suite bucolique, Op. 95
(Gery Lemaire, conductor)
- 3:45 RETURN TO CUBA—II**
- 4:15 PROGRAMS FOR YOUNG PEOPLE** See page 12
- 5:30 CHORAL CONCERT**
DURUFLE Requiem, Op. 9
(Bouvier, Lamoureux Orch.—Durufle) (Epic 3856) (40)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Caspar W. Weinberger (APR 25)
- 7:15 REPORT TO THE SUBSCRIBER** Trevor Thomas (APR 26)
- 7:30 SHAKESPEARE AT STRATFORD** Scenes and speeches from the plays presented during 1960 and 1961 by the Royal Shakespeare Company. Among the performers are Max Adrian, Peggy Ashcroft, Dame Edith Evans, John Gielgud, Vanessa Redgrave, and Christopher Plummer. (London 5770)
- 8:30 CHAMBER MUSIC**
BEETHOVEN Quartet No. 8, E minor
(Janacek Quartet) (West 18936) (38)

ELLIOTT CARTER Quartet No. 2
(Juilliard Quartet) (Vic 2481) (22)

- 9:30 THE ELEVENTH HOUR,** for new programs
- 10:30 JOHN BARRYMORE IN "HAMLET,"** with some commentary by Mr. Barrymore (Audio Rarities LPA 2201)
- 11:30 THE MIDNIGHT SPECIAL** Rarities exclusive to Studio B at KPFA, with Gert Chiarito presiding

SATURDAY, April 25

- 8:00 A BEETHOVEN CONCERT**
Josef Krips and the London Symphony play the "Pastoral" (Symphony No. 6). Then Herbert von Karajan conducts the Philharmonia of London in the "Missa Solemnis," Op. 123. Soloists in the latter are Elisabeth Schwarzkopf, Christa Ludwig, Nicola Gedda, and Nicola Zaccaria.
- 10:00 COMMENTARY** Caspar W. Weinberger
- 10:15 CONTRACEPTIVES AND PUBLIC WELFARE**
Should public funds be used to provide "family planning" information and contraceptive devices? In California, the Alameda County Grand Jury has recommended "yes." When the issue was argued March 3 in public hearings before the Board of Supervisors, Ward Tabler recorded for Pacifica. Carollee Coffey is the narrator and producer. The program closes with a brief report of the Board of Supervisors' negative decision on March 27.
- 11:00 "KING LEAR"** Shakespeare's tragedy in a BBC World Theater performance with Stephen Murray, Mary Morris, Rosalie Crutchley, Clifford Evans, and Alec McCowen. The music is by Tristram Cary, conducted by Maurice Miles.
- 1:45 A MUSICAL MISCELLANY**
- 2:00 ESCAPE!** Anthony Boucher's review of new titles in mystery and science fiction (MAY 2)
- 2:30 JUNIOR BACH FESTIVAL—I** This is the first of four concerts from the 11th Annual Junior Bach Festival April 10-12 in Berkeley. The intermission commentaries and discussions for all four programs were produced by Rick Chiarito with William Duncan Allen, musical director of the Festival, and various of the judges and performers. The first concert was performed April 10 at the Berkeley Little Theater, and includes works for flute, violin, cello and piano, solo and chorus voice, and orchestra.
- 4:30 SONNETS TO TOMASO CAVALIERI AND VITTORIA CORONNA,** by Michelangelo, translated by Joseph Tusiani and read by Eric Vaughn and Patrick Omeirs
- 5:15 JAPANESE MUSIC—IX** Robert Garfias continues with a discussion of Kabuki Theater, Samisen and Sankyoku II (KPFA Archives)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 6:45 THIS WEEK AT THE UNITED NATIONS** (BFA)
- 7:00 COMMENTARY** David Selvin
- 7:15 BEN JONSON'S "AN EXPOSTULATION WITH INIGO JONES,"** several poems penned in bile, read by Eric Vaughn (MAY 3)
- 7:30 1963 BELGIAN FESTIVALS:** Hainaut
BACH Cantata No. 106 (Liege Symphony and Chorus—R. Mazy)
(Performance given in Cathedral of Notre Dame at Tournai)
- 8:00 "A MIDSUMMER NIGHT'S DREAM,"** with Moira Shearer, Robert Helpmann, Stanley Holloway, the Old Vic Company, and the complete Incidental

Music by Mendelssohn. Sir Malcolm Sargent conducts the BBC Symphony Orchestra and Chorus. (Victor LVT-3002)

- 10:30 **IMOGENE COCA** talks with Herbert Feinstein
- 11:00 **FRIDAY AND SATURDAY NIGHTS AT THE BLACK-HAWK** Second of two programs by the Miles Davis Quintet at the now-defunct San Francisco jazz club (C2L 20 Columbia Records)
- 12:00 **BLACK MASS** Erik Bauersfeld returns to his observance of unspeakable rites
- 12:30 **CONCERT**

SUNDAY, April 26

- 8:00 **KEYBOARD CONCERT**
SCARLATTI 20 Sonatas
(Landowska) (COLH 73) (45)
- 10:00 **BOOKS** Kenneth Rexroth
- 10:30 **REPORT TO THE SUBSCRIBER** Trevor Thomas
- 10:45 **IN THE WEEK TO COME**, KPFA will present . . .
- 11:00 **FALSTAFF'S ROBBERY** Three scenes from "Henry IV" dramatized for radio by the Studio Theater on the Air (KPFA Archives)
- 11:30 **AFRICAN AFFAIRS** Kenneth Post's regular report
- 12:00 **JAZZ REVIEW** Philip F. Elwood
- 1:30 **APOLLO AND DIONYSIUS** Kimon Friar, the noted critic, essayist and translator, discusses the work of George Seferis, Greek poet and winner of the 1963 Nobel Prize in literature (WBAI)
- 2:30 **JUNIOR BACH FESTIVAL—II** A tape recording of the concert the afternoon of April 11 at Hertz Hall on the UC-Berkeley campus, with works for organ, piano, cello, oboe, solo voice, and chorus and orchestra
- 4:30 **HIRED HANDS** A capsule history of farm labor in California and the development of the state's characteristic agribusiness system, prepared by Ernest Lowe
- 5:00 **DUST BOWL BALLADS**, sung by Woodie Guthrie
- 5:15 **SOMETIMES YOU TALK A DAY** Testimony from the hearing called by Governor Brown and Undersecretary of Labor Jack Henning to consider effects the termination of the bracero program may have on agriculture and farm workers. Produced by Ernest Lowe.
- 6:15 **MISCELLANY**
- 6:30 **KPFA NEWS**
- 6:45 **IN THE WEEK TO COME** Some bits from coming attractions
- 7:00 **COMMENTARY** Ben Seaver (APR 27)
- 7:15 **CONCERT**
- 8:00 **"OTHELLO"** Paul Robeson, Jose Ferrer, and Uta Hagen in the Shakespeare tragedy (Columbia SL-153)
- 10:45 **CONCERT**

MONDAY, April 27

- 7:00 **DVORAK** Requiem, Op. 89
(Stader, Wagner, Haefliger, Borg, Czech Phil.-Anerl) (DG 18547/48)
- 9:00 **COMMENTARY** Ben Seaver
- 9:15 **THE LIVING SHAKESPEARE—XI** David Daiches on Shakespeare's Poetry (BBC)
- 9:30 **WOMEN IN MARRIAGE** Psychotherapist Dr.

Elizabeth Howes, speaking at the Mt. Diablo Unitarian Church in late February. See 9:15 a.m. Wednesday and Thursday for two other talks from the series.

- 10:30 **IT'LL SELL A MILLION** Gretchen Christopher of The Fleetwoods talks with Ernest Lowe about the business of show business, pop music branch
- 11:15 **MISCELLANY**
- 11:30 **CHAMBER CONCERT**
SCHUMANN Trio No. 1, D minor
(Mannes—Gimpel—Silva Trio) (Decca 9604) (29)
HAYDN Seven last words of Christ
(Amadeus Quartet) (West 18055) (56)
- 1:00 **"THE TAMING OF THE SHREW"** The Dublin Gate Theater production, starring Hilton Edwards and Micheal MacLiammoir (Spoken Word SW-A7)
- 3:15 **CONCERT**
- 4:00 **PROGRAMS FOR YOUNG PEOPLE** See page 12
- 5:30 **16th EDINBURGH INTERNATIONAL FESTIVAL** Igor Markevitch conducts the London Symphony Orchestra; Galina Vishnevskaya, soprano.
TCHAIKOVSKY Francesca da Rimini
SHOSTAKOVITCH Two arias from "Lady Macbeth of Mzensk"
MUSSORGSKY-MARKEVITCH Six songs
- 6:30 **KPFA NEWS**
- 7:00 **COMMENTARY** Hallock Hoffman (APR 28)
- 7:15 **SOVIET PRESS AND PERIODICALS** William Mandel (APR 28)
- 7:30 **1963 BELGIAN FESTIVALS: Liege**
COUPERIN Passacaille; Le rossignol en amour; Les Barricades mystérieuses; Carillon de Cythere; Le Moucheron
RAMEAU Le Rappel des oiseaux; Rigaudon, musette et Rondeau
Harpisichord recital by Aimee van de Wiele
- 8:00 **MAN ON EARTH** Ecologist S. P. R. Charter (APR 30)
- 8:30 **BOOK REPORT**
- 8:45 **"JULIUS CAESAR"** Orson Welles stars in the Mercury Theater production (Columbia Records)
- 11:15 **MUSIC FOR THE GUITAR**
Alirio Diaz plays music of Albeniz, Segovia, and Turina, among others
- ## TUESDAY, April 28
- 7:00 **ACCENT ON WINDS**
BEETHOVEN Octet, Eb, Op. 103
(Vienna Philharmonic Wind Group) (West 18189) (22)
- 9:00 **COMMENTARY** Hallock Hoffman
- 9:15 **THE LIVING SHAKESPEARE—XII: Richard Davis on The Shape of the Plays** (BBC)
- 9:30 **NEVER WAS A STORY MORE OF WOE** Excerpts from Prokofiev's ballet, "Romeo and Juliet." Karel Ancerl and the Czech Philharmonic. (Parl 132)
- 10:15 **SOVIET PRESS AND PERIODICALS** William Mandel
- 10:30 **BOOK REPORT**
- 10:45 **"WOMEN BEWARE WOMEN"** Thomas Middleton's play set in 16th Century Florence, starring Margaret Rawlings and produced by Raymond Raikes for the BBC World Theater
- 12:15 **MISCELLANY**

12:30 MEDICAL RADIO CONFERENCES—XV

1:30 SPANISH SONGS OF THE RENAISSANCE. Victoria de Los Angeles, soprano, with the Ars Musicae Ensemble.

2:00 THE CHARITABLE COMMUNITY—I A documentary produced by Ernest Lowe about Peter Maurin House, a house of hospitality operated by a group of Catholic Workers in Oakland. See 3:15 for Part II.

2:45 LAS CANTIGAS DE SANTA MARIA by del Rey Alfonso El Sabio (1221-1284), sung by counter-tenor Russell Oberlin with lutenist Joseph Ladone

3:15 THE CHARITABLE COMMUNITY—II

4:00 DO ANIMALS AND BIRDS HAVE A SIXTH SENSE? Vinson Brown gives some extraordinary examples of a "sixth sense" apparently controlling instincts in wild and tame creatures (APR 30)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 "BLUEBEARD'S CASTLE" Antal Dorati conducts the London Symphony Orchestra in the Bela Bartok opera. Mihaly Szekey and Olga Szonyi are the vocal artists.

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (APR 29)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 THE SHAKESPEARE SCENE—In Prospect. Eric Vaughn discusses productions announced for the coming season

8:00 ORCHESTRAL-VOCAL CONCERT

BERLIOZ Summer nights, Op. 7
(Steber, Columbia Sym.—Mitropoulos) (Col 4940)

9:00 THE SAN FRANCISCO ART INSTITUTE ANNUAL, reviewed by John FitzGibbon (APR 29)

9:30 OPEN HOUR, for just-in programs in the arts, theater, or politics

10:30 JAZZ ARCHIVES Philip F. Elwood presents Ellington 1939, probably the greatest of the Duke's orchestras (APR 29)

11:00 DR. GREENSON ANSWERS QUESTIONS The question period after Dr. Ralph Greenson's recent address at Sacramento

WEDNESDAY, April 29

7:00 ORCHESTRAL CONCERT

WILLIAM SCHUMAN New England Triptych
(NY Phil.—Kostelanetz) (Col 5347)

9:00 COMMENTARY Roger Kent

9:15 THE LIVING SHAKESPEARE—XIII: L. C. Knights on The Imagery of the Plays (BBC)

9:30 MEN IN MARRIAGE Psychiatrist Dr. Jean E. Neighbor delivers the second of three talks from a series at the Mt. Diablo Unitarian Church

10:15 SONGS OF THE POGO Songs originally scored for lute, harp, comb-with-tissue-paper and nightingale

10:45 RIVERS AND READING Lawrence Clark Powell, dean of the UCLA School of Library Science, defends the practice of reading (KPFA)

11:15 MISCELLANY

11:30 BRAHMS AND BEECHAM RE-VISITED The genial British conductor performs the genial 2nd Symphony with the Royal Philharmonic (Cap 7228)

12:10 WEDNESDAY NOON CONCERT The New Music Ensemble from UC-Davis, in a concert of contem-

porary works and group improvisation, broadcast live from Hertz Hall at UC-Berkeley

1:00 "HAMLET," in an edited version by the Dublin Gate Theater, starring Hilton Edwards and Micheal MacLiammoir (Spoken Arts 781)

2:00 JAZZ ARCHIVES Philip F. Elwood

2:30 THE SAN FRANCISCO ART INSTITUTE ANNUAL, reviewed by John FitzGibbon

3:00 THE DYNAMICS OF BEING SINGLE Psychologist Harry Toler Woodward (KPFA)

3:45 MOZART'S CORONATION MASS Igor Markevitch conducts the Lamoureux Orchestra, with soloists Maria Stader, Dominguez, Ernst Haefliger, and Michel Roux (DG 18631)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 CHAMBER MUSIC

ARTUR SCHNABEL Trio for strings
(Galimir, Hurtig, McCracken) (Col 5447)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (APR 30)

7:15 PREVIEW Claire Isaacs and some upcoming Bay Area attractions (APR 30)

7:30 SCOTTISH SONGS IN SETTINGS BY BEETHOVEN AND HAYDN, sung by the baritone Dietrich Fischer-Dieskau (DG 18706)

8:00 "ANTONY AND CLEOPATRA," adapted and directed by Del Parker, with music by Michael Wernham (KPFA Archives)

10:00 GOLDEN VOICES Anthony Boucher (APR 30)

10:30 BOOKS Kenneth Rexroth

11:00 THE TENANT IN EXILE! Trevor Thomas talks with Ernie Barry, anarchist and secretary (I) of the San Francisco Housing Strike

11:30 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, April 30

7:00 ORCHESTRAL MUSIC

HAYDN Sinfonia concertante, Op. 84
(Krachmalnick, Munroe, de Lancie, Garfield, Philadelphia Orch.—Ormandy) (Col 5374)

9:00 COMMENTARY Sidney Lens

9:15 THE LIVING SHAKESPEARE—XIV: M. R. Ridley on Plot and Character in the Plays (BBC)

9:30 CHILDREN IN MARRIAGE Psychiatrist Dr. Charles R. Graham, speaking at the Mt. Diablo Unitarian Church

10:00 GOLDEN VOICES Anthony Boucher

10:30 MAN ON EARTH S. P. R. Charter

11:00 PREVIEW Claire Isaacs

11:15 MISCELLANY

11:30 MUSIC FOR THE ORGAN

BACH Trio sonata No. 1, E_b
(Helmut Walcha) (Arc 13004)
HINDEMITH Sonata No. 2 (1937)
(E. Power Biggs) (Col 5634)

1:00 "ROMEO AND JULIET" Alan Badel and Claire Bloom with the Old Vic Company (Victor Records)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 ORCHESTRAL PROGRAM

BEETHOVEN Symphony No. 4, B_b major
(Pittsburgh Symphony—Steinberg) (Com 11016)
(33)

JANACEK Sinfonietta 1926

(Czech Philh.—Ancerl) (Phil 166) (22)

7:00 COMMENTARY Seymour Lipset (MAY 1)

7:15 SPECIAL REPORT, by KPFA News (MAY 1)

7:30 CONTEMPORARY MUSIC FOR VIOLIN

ROGER SESSIONS Solo sonata

WEBERN Four pieces, Op. 7

ALOIS HABA Fantasy Op. 9a

(Hyman Bress, Charles Reiner) (Folkways 3355)

8:15 THE LAW AND SOCIETY—X: Government of the Mind. Joseph Tussman, professor of philosophy at UC-Berkeley, discusses the First Amendment in a program recorded at the Center for the Study of Democratic Institutions at Santa Barbara

9:15 A PROGRAM BY "I MUSICI"

HAYDN Violin concerto No. 1, C major

(Felix Ayo)

RESPIGHI Ancient Dances and Airs, Suite No. 3

10:00 DEDICATORY WRITINGS FOR THE FIRST FOLIO OF SHAKESPEARE'S PLAYS, 1623, by Ben Jonson et al, read by Dietrich Faehl, Patrick Omeirs and Eric Vaughn (MAY 1)

10:15 DO ANIMALS AND BIRDS HAVE A SIXTH SENSE? Vinson Brown

10:30 MODERN JAZZ SCENE Philip F. Elwood and The Jazz Crusaders (MAY 1)

11:00 SIXTEEN SONNETS OF WILLIAM SHAKESPEARE, read by David Allen, with music in the Elizabethan style composed by Curtis Biever and played on the harp by Margaret Ross (Poetry Records PR 201)

FRIDAY, May 1

7:00 CHORAL CONCERT

HONEGGER King David

(Davraath, Sorenson, Preston, Singher, Utah Symphony—Abravanel) (Van 1090/91)

9:00 COMMENTARY Seymour Lipset

9:15 THE LIVING SHAKESPEARE—XV: Tyrone Guthrie on Shakespeare in Modern Production (BBC)

9:30 THE RIGHT AND POSSIBILITY OF INDIAN SELF-DETERMINATION—I A two-part program from the American Anthropological Association meeting in San Francisco last fall. The first speakers are John Collier, Sr., former Commissioner of Indian Affairs; John Collier, Jr., educator and documentary photographer; Arthur Lazarus, an attorney; D'Arcy McNickle, executive director of American Indian Development, Inc.; George Heron, president of the Seneca Nation; and Nancy Lurie, anthropologist, University of Wisconsin. See 2:30 p.m. today for Part II.

10:45 DEDICATORY WRITINGS FOR THE FIRST FOLIO OF SHAKESPEARE'S PLAYS, 1623, read by Dietrich Faehl, Patrick Omeirs and Eric Vaughn

11:00 SPECIAL REPORT, by KPFA News

11:15 MISCELLANY

11:30 CHAMBER MUSIC

BRAHMS Piano quintet, Op. 34

(Richter, Borodin Quartet) (MK 1516)

1:00 POETRY AND JOURNALISM, as viewed by poet Archibald MacLeish (KPFA Archives)

2:00 MODERN JAZZ SCENE Philip F. Elwood

2:30 THE RIGHT AND POSSIBILITY OF INDIAN SELF-DETERMINATION—II In the concluding part of this program, the speakers are Robert Thomas, who is a Cherokee and an anthropologist at the University of Chicago; Helen L. Peterson, Denver Commission

on Community Relations; and Sol Tax, anthropologist, University of Chicago

3:45 MUSIC FROM HISTORIC HOUSES The BBC takes us on a tour of Knole, home of Lord Sackville. Music by Heather Harper, Charles Spinks, and the Allegri String Quartet.

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 ORCHESTRAL CONCERT

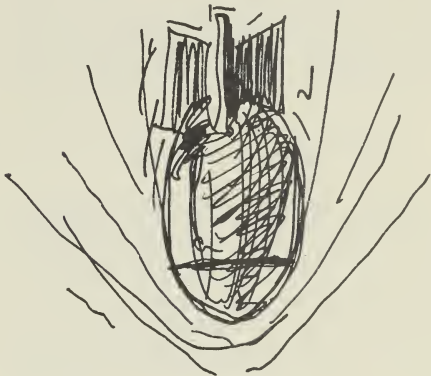
HAYDN Symphony No. 50, C major

(Danish State Radio Orch.—Woeldike) (Haydn 9071) (19)

VAUGHN WILLIAMS Symphony No. 4, F minor

(London Phil.—Boult) (London 974) (32)

6:30 KPFA NEWS



"STOP SNIPELLING!"

- 7:00 COMMENTARY Henry Anderson (MAY 2)
 7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (MAY 3)
 7:30 SIR JOHN GIELGUD IN SHAKESPEARE'S "AGES OF MAN" Selections from the plays and sonnets on youth, manhood, and old age (Columbia OL 5390)
 8:30 CLAUDIO ARRAU PLAYS BEETHOVEN Sonatas 12, 13, and 14
 9:30 THE ELEVENTH HOUR, for timely new programs
 10:30 "THE STRANGE RIDER" Michel de Ghelderode's play in an English translation by Samuel Draper, adapted for radio and directed by Virginia Maynard. Produced by Ernest Lowe.
 11:00 THE OSTEND INTERVIEWS De Ghelderode describes some of the personal background to his work in these selections read by Chuck Levy
 11:30 THE MIDNIGHT SPECIAL Gert Chiarito and friends in Studio B

SATURDAY, May 2

- 8:00 ROMEO AND JULIET AND MUSIC Two composers treat the Shakespeare play. From Chaikovsky, the fantasy-overture and the love duet, and from Berlioz the complete dramatic symphony, Charles Munch conducting the Boston Symphony Orchestra.
 10:00 COMMENTARY Henry Anderson
 10:15 "AS YOU LIKE IT" The Dublin Gate Theater production of Shakespeare's comedy, starring Hilton Edwards and Micheal MacLiammoir (Spoken Word SW-A4)
 1:15 CONCERT
 2:00 WALES: THE SABOTAGE STAGE For an explanation of the incidents of sabotage that have led to the arrest and imprisonment of young men belonging to the movement for self-government in Wales, Colin D. Edwards interviews Prof. Graham Hughes of the University of Wales, who acted as their legal advisor at their trials
 2:30 JUNIOR BACH FESTIVAL—III Third of four concerts from the 11th Annual Junior Bach Festival. This program was performed the evening of April 11 at Hertz Hall, and includes works for organ, piano, violin, flute, cello, voice, and string ensemble.
 4:30 SONNETS TO THE BELOVED YOUTH AND TO THE DARK LADY, by Shakespeare, read by Eric Vaughn and Patrick Omeirs
 5:15 JAPANESE MUSIC—X Robert Garfias begins a discussion of modern music in Japan (KPFA Archives)
 6:15 MISCELLANY
 6:30 KPFA NEWS
 6:45 THIS WEEK AT THE UNITED NATIONS (BFA)
 7:00 COMMENTARY Allen Singer
 7:15 1963 BELGIAN FESTIVALS: Liege RAMEAU Tambourin (Aimee van de Wiele)
 HAYDN Harpsichord concerto (Wiele, Liege Chamber Orchestra—Leppard)
 SCHUTZ Selig sind die Toten (Nederlands Chamber Choir—Felix de Nobel)
 7:45 "MUCH ADO ABOUT NOTHING," starring Peggy Ashcroft, John Gielgud, and the Marlowe Dramatic Society (London 4362)
 10:00 FOLK MUSIC WITH ROLF CAHN, live from KPFA's Studio B

11:00 THE GOON SHOW, and The Thing on the Mountain (BBC)

11:30 ESCAPE! Anthony Boucher

12:00 CONCERT

SUNDAY, May 3

- 8:00 SHAKESPEARE AND MUSIC A variety of composers provide music for Shakespeare's plays: Smetana's Richard III; Vaughan Williams, Serenade to Music (on The Merchant of Venice); Tchaikovsky, Hamlet; Dvorak, Othello; Strauss, Macbeth; and Sibelius, The Tempest.
 10:00 BOOKS Kenneth Rexroth
 10:30 REPORT TO THE SUBSCRIBER Trevor Thomas
 10:45 IN THE WEEK TO COME, you might hear some of these . . .
 11:00 SCENES FROM SHAKESPEARE Vivian Schaeffer and Del Parker read from "The Taming of the Shrew," "Richard III," "Henry V," and "The Way of the World" (KPFA Archives)
 11:45 A MUSICAL MISCELLANY
 12:00 JAZZ REVIEW Philip F. Elwood
 1:30 INTERNATIONAL SCIENCE REPORT, by John Cooper and the Broadcasting Foundation of America
 2:00 MISCELLANY
 2:15 BEN JONSON'S "AN EXPOSTULATION WITH INIGO JONES," read by Eric Vaughn
 2:30 JUNIOR BACH FESTIVAL—IV The last of a series of programs from the Festival, this concert including works for piano, cello, oboe, harpsichord, violin, flute, solo voice and chorus. It was performed the afternoon of April 12 at the Berkeley Little Theater.
 4:30 THE "CHANGING" AMERICAN CHARACTER In a talk delivered at the College of Holy Names, Dr. Seymour M. Lipset of the sociology department at UC-Berkeley holds that, contrary to current claims, the American character is not changing much, if at all
 5:30 A RECITAL BY VLADIMIR HOROWITZ
 BEETHOVEN Sonata No. 8, C minor
 DEBUSSY Three preludes from Book Two
 CHOPIN Etudes from Op. 10 and 25; Scherzo, B minor, Op. 20
 6:15 MISCELLANY
 6:30 KPFA NEWS
 6:45 IN THE WEEK TO COME Some selections from upcoming programs
 7:00 COMMENTARY Helen Nelson (MAY 4)
 7:15 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by Roncalli, Vivaldi, D. Scarlatti, Marenzio, Gesualdo, Tartini, Rossini, Paganini, Catalani, and Tintori (MAY 4)
 8:45 A QUADRICENTENNIAL BIRTHDAY PARTY A recording of the Interplayers' performance last Sunday (see page 2) for the benefit of KPFA of scenes from six of Shakespeare's plays
 10:30 THE TIME THE KING ANOINTED J. C. A true fable about the blues by Rolf Cohn, produced by Ernest Lowe, with music by J. C. Burse and Lightning Hopkins
 11:30 MUSIC FROM HISTORIC HOUSES The BBC presents a tour of Hatfield House, home of Lord Salisbury. Music by the Ambrosian Singers and Players.

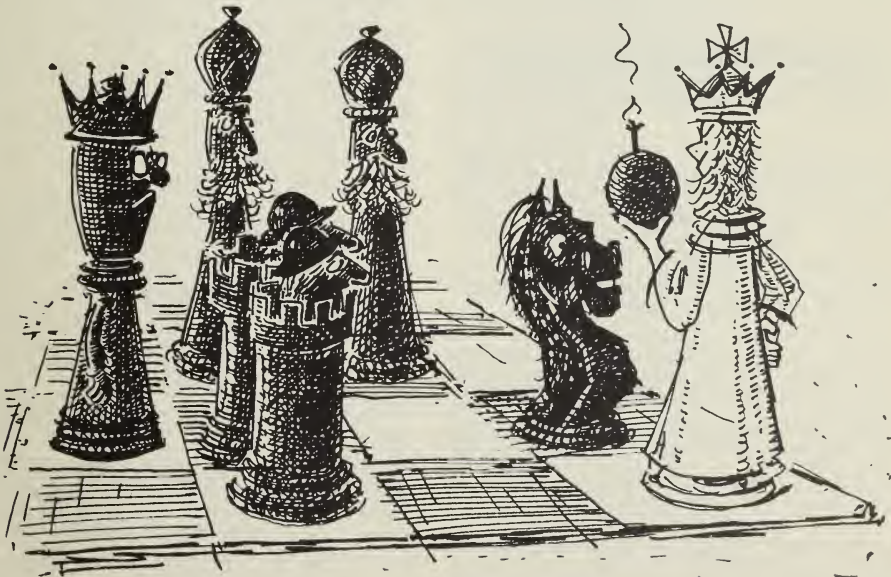
The Tin Ear . . .

A microphone, like the human ear, has certain reasonable limits to its proper functioning. For example, one can't raise a shout within two inches of his neighbor's ear and expect to be understood, and the same is true for a whisper at a distance of, say, five feet. What applies to the ear applies to the microphone and, of the two, the microphone is the more limited instrument. Of course, anyone whose business is broadcasting is expected to know this about a microphone. It is expected that he will respect its sensitivity — so far as dynamic range is concerned.

But what about those actions of the broadcaster that fall well within the technical limits of the microphone and all the rest of the broadcast paraphernalia? It is here that the analogy to the human ear seems no longer to apply, because broadcasters will pour into a microphone things which no one in his right mind would pour into his neighbor's ear and expect to remain at large. The microphone is approached with respect, but all too frequently the listener is regarded simply as the "target for tonight" and broadcasting becomes not a means of communication but of bombardment. Yet all broadcasters will agree that if radio is anything other than a freak of nature it is primarily a means of communication — for better or worse one might add. And if the programs which a station broadcasts are to be considered adequate they must be able to stand the ordinary aesthetic and ethical tests applicable to any communicative act.

Behind each of KPFA's programs, both the successes and the failures, is the person responsible for the program — out of whose interests and activities the program originated. This includes the more experimental literary broadcasts as well as the more cyberneticized of the public affairs discussions. And the deciding factor in putting any of the programs on the air is that, in the opinion of the individuals planning it, it is worth sharing, worth communicating. This is in no way means that every program is good, but it does mean that a realistic judgment of a program can be reached simply because the broadcaster-listener situation is one involving intentional communication. It is when the broadcaster, self-anesthetized to the actual content of his acts, approaches the microphone merely to "do a job" that communication in any personal sense is made impossible.

. . . from the KPFA Folio for January 9, 1955.





PROGRAMS FOR YOUNG PEOPLE



Monday, April 20

Children's Book Sampler: Ellyn Beaty
 The Finn Family Moomintroll—I: by Tove Jansson,
 read by Iris Richards
 Cinderella: Marjorie Westbury and the Atlas Theater
 Co. ("O" LP-10 008)
 A Signpost to the Golden Planet: written by Janet
 Nickelsburg

Tuesday, April 21

Let's Sing: Barry and Helen Olivier
 Finn Family Moomintroll—II: Iris Richards
 Poems and Rhymes for Children: Alice Benioff
 Back of Beyond: John Graham

Wednesday, April 22

Tell-me-again Tale: Stella Toogood
 Finn Family Moomintroll—III
 Working Men: with John Ohliger

Thursday, April 23

The Cow-Tail Switch: a West African Tale, written
 and read by Harold Courlander (Folkways 7103)
 Finn Family Moomintroll—IV
 Stravinsky's "Song of the Nightingale"—narration by
 Arlene Sagan
 How Things Began: Apes and Men (BBC)

Friday, April 24

The Swineherd: by Hans Andersen, read by Boris
 Karloff (Caedmon TC 1117)
 Finn Family Moomintroll—V
 Ways of Mankind: Survival

Monday, April 27

Children's Book Sampler: Ellyn Beaty
 The Man Who Rode a Tiger: Ishvani Hamilton
 Finn Family Moomintroll—VI: read by Iris Richards
 Songs of America (EKL-223)
 A Signpost to Small Travelers: Arlene Sagan reads

Tuesday, April 28

Let's Sing: Barry and Helen Olivier
 Finn Family Moomintroll—VII
 The Old Women of Beare: Josephine Gardner

Wednesday, April 29

Tell-me-again Tale: Stella Toogood
 Love and Courting Songs (Elektra EKL 223)
 Finn Family Moomintroll—VIII

Thursday, April 30

The Fisherman and his Wife: adapted by Charles
 Zemalis
 Finn Family Moomintroll—IX

Friday, May 1

Working Men: John Ohliger's series
 Finn Family Moomintroll—X
 The Ways of Mankind: "But I know what I like"

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KPFA Program Folio

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